

2018「一帶一路」世界合唱節 比賽規則

1 一般守則

- 1.1 合唱節官方語言為英文及中文。
- 1.2 《2018「一帶一路」世界合唱節—香港》籌委會(下稱本會)有權安排任何比賽於合唱節期間的任何一日、任何時段及任何場地舉行。一般而言，本會會將每日分為三節，分別為：上午、下午及晚上，每節約為三至四小時。
- 1.3 凡本會必須取消之比賽，或參賽者因任何原因而未能如期出賽，本會將不會另作安排。
- 1.4 本會保留在需要時調動、修改或取消任何有關合唱節安排之權利。
- 1.5 任何其他未能盡錄的情況，本會有最終決定權。

2 報名

- 2.1 所有年齡限制均以 2018 年 12 月 31 日為計算日期。例如：

29 歲或以下	1989 年 1 月 1 日或之後出生
16 歲或以下	2002 年 1 月 1 日或之後出生
12 歲或以下	2006 年 1 月 1 日或之後出生

- 2.2 參賽隊伍最多可有 10% 團員（歌唱者）超出年齡限制。如有需要，參賽隊伍須向本會提交身份證明文件（如證件）以作核實。
- 2.3 參賽者須於遞交報名表時一併遞交 2016-2018 年間錄製的電子表演視頻進行甄選，本會將在遞交後的一周內公佈甄選結果。電子遞交方式：發送下載鏈接至 competition@wyccaa.com；請使用“谷歌雲端”上傳，內地參賽團請使用“百度雲盤”上傳。
- 2.4 過往兩年內曾於國際或國家級比賽獲得銀獎或以上獎項，或由本會認可專家推薦之團體可直接通過甄選。請將得獎資料及專家推薦信連同報名表一同遞交。

2018 “Belt & Road” World Choir Festival Competition Rules & Regulations

1 General Rules

- 1.1 The official languages of the Festival are English and Chinese.
- 1.2 The Organizing Committee of the 2018 “Belt & Road” World Choir Festival – Hong Kong reserves the right to hold any competition in any session on any date at any venue within the Festival period. Usually, there are three sessions, i.e. morning, afternoon and evening, set for each day. Each session generally lasts for 3 to 4 hours.
- 1.3 No alternative arrangements will be made for competitions which the Organizing Committee has to cancel or for competitors who do not attend as scheduled, due to any reasons.
- 1.4 The Organizing Committee reserves the right to make changes, modifications and cancellations of any arrangements for the Festival as deemed necessary or expedient.
- 1.5 For any situation that is not mentioned herein, the Organizing Committee reserves the right to make the final decision.

2 Enrolment

- 2.1 The governing date of age requirement shall be 31 December 2018. Examples:

Age 29 or below	Born on or after 1 January 1989
Age 16 or below	Born on or after 1 January 2002
Age 12 or below	Born on or after 1 January 2006

- 2.2 A maximum of 10% of the total number of participants (singers), are allowed to exceed the age limit of the respective category. Official identification documents, e.g. passport, should be presented upon request.
- 2.3 Applicants are required to submit an application form together with a digital performing video or DVD filmed within 2016-2018 for audition purposes. Applicants will be notified of the results within one week after submission. Submission method: please email the link of Google Drive to competition@wyccaa.com. For applicants from the Mainland China, please email the link of Baidu Wangpan.
- 2.4 Choirs which have attained silver prize or above at an international or national choral competition during 2016-2018, or are recommended by a recognized expert of our Association can be admitted to the competition directly. The choir has to submit the information of the prize(s), the proof of attained prize(s) in said competition(s) or such recommendation letter(s) for reference with the Application Form.

- 3 團隊人數
- 3.1 組別 A、B、C 的每隊參賽歌唱者最少為 25 人，不設上限。指揮、伴奏及舞蹈員等非歌唱者不計算在內。
 - 3.2 組別 F 每隊總參賽表演者最少為 8 人，不設上限。指揮、伴奏及舞蹈員等非歌唱者均可算在內。
 - 3.3 合唱團所有隊員必須同時上臺，每首歌的歌唱者人數必須超過人數下限，並不得少於歌唱者總人數的 90%。
 - 3.4 每隊隨團報名的非表演者（例如：隨團家長或領隊老師）為最多 5 個人或不多於團隊總人數的 10%。（例如：總人數為 70 人的團隊當中最多只可以有 7 個人為非表演者；但總人數少於 50 人的團隊當中最多只可以有 5 個人為非表演者）。

- 4 參賽規則
- 4.1 所有報名及參賽歌曲必須得到合唱節籌委會核准。
 - 4.2 每隊合唱團最多可報名參加兩個組別（如果選擇參加兩個組別，其中一個必須是組別 F）。
 - 4.3 任何合唱團均可參加組別 F。
 - 4.4 每位合唱團的歌唱者只可代表一隊參賽隊伍。
 - 4.5 所有參賽團隊須自行安排伴奏及樂器。比賽現場設有三角鋼琴一台和最多容納 60 人的合唱臺。
 - 4.6 所有參賽隊伍比賽時只准現場伴奏，嚴禁使用錄音或預錄伴奏。
 - 4.7 所有參賽隊伍比賽時均不可使用擴音器、電子樂器、電子合成器及影音器材。
 - 4.8 參賽隊伍須於該場比賽開始時間前 20 分鐘到達比賽場地報到，並於大會指定的座位坐下，按場地規則觀賞其他隊伍作賽及等候上臺。參賽隊伍演出後需返回指定座位等候，直至該場比賽結束。違規者可能會被取消資格。
 - 4.9 比賽首席評判有權決定是否為比賽組別設中場休息。
 - 4.10 比賽場地不設更衣室。
 - 4.11 評判的最終決定，不得異議。
 - 4.12 各組別比賽結果將於「頒獎典禮暨與評委會面」環節時由評判公佈。
 - 4.13 如演出超逾規定之時間，評判有權終止其演出，成績亦將受影響。扣分準則請參閱第 8 部份 — 評分準則。

- 3 Number of Team Members
- 3.1 For Categories A, B and C, the lower limit for the number of singers is 25 persons, excluding the conductor, accompanist(s) and dancer(s) who are not singing. There is no upper limit for the number of singers.
 - 3.2 For Category F, the lower limit for the number of performers is 8 persons, including the conductor, accompanist(s) and dancer(s) who will perform on the stage. There is no upper limit for this category.
 - 3.3 All choir members are required to be on stage at the same time. The number of singers for each song must reach the lower limit and must not be less than 90% of the total number of choir members.
 - 3.4 The upper limit for the number of accompanying staff or family members (i.e. non-performers) is either 5 persons or 10% of the total number of the team, whichever is greater (e.g., there are no more than 7 non-performers for a team of 70 members; there are no more than 5 non-performers for a team of 50 members).

- 4 Competition Rules
- 4.1 All applications and competition pieces must be approved by the Organizing Committee.
 - 4.2 Each choir can enter no more than two categories. If the choir opts to enter two categories, one of which must be Category F.
 - 4.3 All choirs can participate in Category F.
 - 4.4 Each choir member can only sing for one team.
 - 4.5 Competitors have to provide their own accompanist(s) and instrument(s) at the competition. A grand piano and a set of choir riser which can accommodate 60 singers are available at all competition venues.
 - 4.6 For all categories, only live accompaniment(s) is allowed. The use of playback or soundtrack is strictly prohibited.
 - 4.7 For all categories, no device for amplification, electronic musical instruments, synthesizers or audio-visual equipment is allowed.
 - 4.8 Competitors must arrive and report at the competition venue 20 minutes earlier than the indicated time of competition. Competitors must be seated and watch the competition according to the Organizing Committee's arrangements. Competitors will be called upon to perform. After performing, competitors should return to their seats until the competition ends. Those who fail to do so may result in disqualification.
 - 4.9 The Lead Adjudicator of each category has the right to decide whether there will be an intermission during the competition.
 - 4.10 No changing rooms are provided at competition venues.
 - 4.11 No queries about the final decision by the adjudicators will be entertained.
 - 4.12 Results will be announced in the "Meet the Adjudicators" session.
 - 4.13 If the performance exceeds the time limit, the adjudicators have the right to terminate the performance, and results will be affected. For marks deduction system, please refer to Section 8 – Marking Criteria.

- 5 選曲及樂譜
- 5.1 參賽者須於指定日期前按比賽演唱順序及指定格式填妥「比賽曲目表格」，並電郵至 competition@wyccaa.com 報名，本會職員收到後會即時發郵件確認。
- 5.2 參賽者須於指定日期前親自或透過郵寄遞交參賽歌曲樂譜（每首七份）至本會辦事處，內地參賽者可親自或自費使用順豐速遞遞交樂譜，並電郵快遞單號至本會。合唱節籌委會將保留一份正本，其餘將於每組比賽完畢後發回隊伍。
- 5.3 參賽者須確保樂譜為正式出版刊物或獲授權的複印本。根據國際版權規定，凡使用未出版或停止出版的樂譜，參賽者必須於遞交參賽歌曲樂譜時，一併遞交作曲者 / 編曲者 / 出版人提供之授權使用書正本予比賽籌委會作存檔之用。如參賽者於網上購買電子樂譜（每首作品需購買 7 份），必須於遞交歌曲樂譜時，一併遞交付款確認檔（一式 7 份），證明列印之樂譜並非非法下載或影印本。
- 5.4 參賽者須於指定日期前向本會遞交樂譜正本供評判參閱，否則將被取消資格，一律只獲評語，沒有分數，亦不獲發獎狀。如有任何刪節或微調，應同時遞交已標明有關改動之總譜副本一份。
- 5.5 參賽者如需更改已選樂曲，必須於指定日期前通過郵寄或電郵提出申請，並重新遞交所規定的「比賽曲目表格」；及後參賽者如需再次更改已選樂曲，除提出申請及重新填表外，須繳付港幣 400 元的行政費用。參賽者最多只能更改兩次，並須於 2018 年 6 月 1 日前提出。
- 5.6 選曲是否合適將影響評分。評判 / 本會有權拒絕不合適之選曲而不作任何解釋或通知。
- 5.7 每隊隊伍不可以用同一首歌參加兩個組別的賽事。

- 6 其他參賽材料
- 6.1 參賽合唱團需於指定日期前按指定格式提交中英文電子版的「合唱團成員名單」、「住宿表」（如行程包住宿）、「合唱團及指揮的簡短介紹」以及 jpg 格式的合唱團及指揮高解析率照片各一張（用於參賽審核及場刊的印製），遲交者將影響參賽資格。
- 6.2 參賽合唱團需於 2018 年 5 月 1 日前提交電子版「到達與離開信息表」（除套餐 M4, O4 及 L1）及「觀摩音樂會報名表」（參賽合唱團需於提交所有上述參賽資料後方可報名參加觀摩音樂會，名額先報先得。除特殊原因，凡未提交以上任何一項資料的報名者，觀摩音樂會報名將視為無效，需待交齊後重新報名，報名結果將於截止日期後的一周內公佈）。

- 5 Pieces and Scores
- 5.1 Participants must complete the "Competition Programme Form" in the competition performing order and required format and email to competition@wyccaa.com by the designated date. A confirmation email will be sent upon receipt of said form.
- 5.2 Participants are required to mail or submit it in person a total of seven copies of each performing piece to the Organizing Committee by the designated date. If the pieces are mailed via S.F. Express, applicants should pay for all shipping costs and email the waybill number to the Organizing Committee. One copy of each score will be kept by the Organizing Committee, other copies will be returned after each competition session.
- 5.3 No unauthorized or pirate copies will be accepted. If competitors are using an unpublished piece, a letter of authorization from the composer / arranger / publisher, together with the performing pieces, are required to be submitted to the Organizing Committee for archive purposes. Please note that a total of seven copies for each performing piece should be purchased if the scores are purchased through internet. In order to prove that the scores are authorized printouts, please provide the payment records along with the submission of performing pieces.
- 5.4 Participants are required to submit official / authorized / original copies of scores by the designated date for the adjudicators' reference. Failure to do so will result in disqualification, and only comments will be given for performances made. Neither marks nor certificates will be given. Please submit an extra copy with respective indications if there are any minor alterations made to the performing pieces.
- 5.5 Participants who wish to make amendments to their pieces after submission must fill in the "Competition Program Form" again, and email it to the Organizing Committee by the designated date. After which, if participants still wish to make any further amendments, they are required to submit the form again, together with HKD 400 administration fee. No more than two amendments will be entertained, and requests should be raised by 1 June 2018.
- 5.6 The appropriateness of the programme choices may affect the marking. The adjudicators or Organizing Committee reserve the right to reject any inappropriate pieces without giving relevant reasons.
- 5.7 Choirs are not allowed to present the same piece(s) in two different categories.

- 6 Other Competition Materials
- 6.1 Participants must complete and email the forms of "Choir Member List", "Rooming List" (if applicable) and "Biographies of Choir & Conductor" in required format, one photo of Choir/Performing Team and one photo of Conductor (if any) in jpg format with high quality to the Organizing Committee by the designated date. Late submission may result in disqualification.
- 6.2 Participants must submit the "Arriving & Departure Information Form" (except for Package M4, O4 & L1) and "Friendly Concert Application Form" (if needed) by 1 May 2018. Application for Friendly Concert is only for applicants who have submitted all materials. Applicants will be notified of the application results within one week after submission.

7 場地守則

- 7.1 除特別註明外，所有場地均不提供任何器材、道具、佈景或電源。
- 7.2 基於香港政府場地規定，未經許可，參賽團體並不可自行安排攝影師，亦嚴禁於大師班、合唱工作坊、專家指導、比賽及音樂會期間自行拍攝、錄音及錄影，違者將被請離場。主辦方為場地唯一授權攝影錄影方，照片、錄音及影片將於合唱節後公開發放/發售。
- 7.3 場地試音及走臺時間與團隊所參加比賽組別之比賽時間相同，超時或阻礙其他隊伍可導致扣分，嚴重違規者將被取消資格。除指定的場地試音及走臺時間外，合唱節期間將不會提供任何練習室或鋼琴予參賽團體練習。
- 7.4 試音及走臺時間由參賽隊伍首位團員踏上舞臺一刻開始計算，到最後一個團員離開舞臺。
- 7.5 任何人士（包括參賽者）如在比賽場地造成滋擾，將被請離場甚或取消參賽資格。
- 7.6 出席合唱節之人士應看管其個人財物，籌委會概不負責任何損失。

8 組別比賽評分準則

- 8.1 A, B, C 組評分準則如下：

歌唱技巧	40 分
藝術性	40 分
整體表演	10 分
選曲難度	10 分
<hr/>	
總分	100 分

- 8.2 F 組評分準則如下：

歌唱技巧	40 分
觀賞性	30 分
配合度	20 分
難度	10 分
<hr/>	
總分	100 分

- 8.3 七位評判分別評分後，賽委將剔除當中最高及最低分者，再將餘下五位評判的分數總和除以五，得出平均數值，並取至小數後一位，四捨五入。

7 Venue Regulations

- 7.1 No equipment, props, backdrops or extra supply of electricity will be provided at any venues unless otherwise specified.
- 7.2 Participants are not allowed to hire any persons for photography, audio or visual recording. Unauthorized photography, audio or visual recording are strictly prohibited at all masterclasses, choral workshops, competitions and concerts. Violators will be asked to leave the venue immediately. The Organizer is the only authorized photographer and videographer. The authorized photos, audio or videos will be published or for sale after the Festival.
- 7.3 Each team is given the same amount of time as specified for the respective category for acoustic check. Overruns or causing undue disturbance to other teams during such periods may lead to disqualification. Except for the acoustic check, no rehearsal room or piano will be provided for competitors during the Festival.
- 7.4 The counting of time for acoustic check begins when the first performer steps on stage and ends when the last performer leaves the stage.
- 7.5 Anyone, including competitors, who causes undue disturbance to anybody may be asked to leave the venue and disqualified.
- 7.6 Participants are responsible to take care of all personal belongings. The Organizing Committee will bear no responsibility for any loss.

8 Category Competitions' Marking Criteria

- 8.1 The marking criteria for Categories A, B, C are as follows:

Singing Technique	40 Marks
Artistic Quality	40 Marks
Overall Performance	10 Marks
Difficulty of Pieces	10 Marks
<hr/>	
Total	100 Marks

- 8.2 The marking criteria for Category F are as follows:

Singing Technique	40 Marks
Entertaining	30 Marks
Coordination	20 Marks
Difficulty of Pieces	10 Marks
<hr/>	
Total	100 Marks

- 8.3 Seven adjudicators will give marks respectively while the highest and the lowest marks will be disregarded. The total marks will be added together and divided by five to obtain the average mark. The average mark will be rounded up or down to the nearest decimal place.

8.4 比賽時間由第一首曲目的第一小節（首位團員發聲或伴奏樂器發聲）開始計算直至最後一首歌曲完結為止（即包含每首樂曲之間的停頓走位時間）。若隊伍超時，分數將從該隊伍的平均分數中扣除。隊伍超出的時間及其應扣減的分數亦將顯示在分紙上。

8.5 參賽隊伍超時扣分準則如下：

超出時間 (t)	扣減分數
$t < 15$ 秒	0 分（不扣分）
$15 \leq t < 30$ 秒	1 分
$30 \leq t < 45$ 秒	2 分
$45 \leq t < 60$ 秒	3 分
$60 \leq t < 75$ 秒	4 分
$75 \leq t < 90$ 秒	5 分
$90 \leq t < 105$ 秒	6 分
$105 \leq t < 120$ 秒	7 分
$t > 120$ 秒	7 分，評判助理會即時終止參賽隊伍演出

組別比賽的各項獎項	分數範圍（100 分為滿分）
白金獎	89.5 分或以上
金獎	79.5 分或以上
銀獎	69.5 分或以上

9 備註

- 9.1 評判會就一切藝術事宜作出最後決定。如有任何情況不能以本比賽章程任何條文解釋，或一切行政及比賽事宜，將以本會執行委員會對比賽章程之詮釋作出最終決定。
- 9.2 若因惡劣天氣或其他不能避免的因素導致場地關閉，而賽事 / 活動必須取消，本會將不會重新作出安排，報名費亦不退還。屆時本會將於本會網站公佈最新消息。

8.4 The counting of competition time begins once the accompaniment starts or the singer(s) start(s) singing till the last piece finishes, inclusive of the rest between pieces. If the choir exceeds the time limit of respective category, marks will be deducted from the average mark. The exceeded time and deducted marks will be indicated on the score sheets.

8.5 The marks penalty system for exceeding the time limit is as follows:

Exceeding Time (t)	Marks Penalty
$t < 15$ Seconds	0 Mark (no deduction)
$15 \leq t < 30$ Seconds	1 Mark
$30 \leq t < 45$ Seconds	2 Marks
$45 \leq t < 60$ Seconds	3 Marks
$60 \leq t < 75$ Seconds	4 Marks
$75 \leq t < 90$ Seconds	5 Marks
$90 \leq t < 105$ Seconds	6 Marks
$105 \leq t < 120$ Seconds	7 Marks
$t > 120$ Seconds	7 Marks with immediate termination of performance by Adjudicators' Assistant

Awards of each Competition Category	Marks Range (with 100 as total)
Platinum	89.5 Marks or above
Gold	79.5 Marks or above
Silver	69.5 Marks or above

9 Remarks

- 9.1 Adjudicators will make final decisions regarding all artistic matters. If there is any case relating to the competition and/or administration that this Rules & Regulations does not cover, the decision of the Organizing Committee shall be final.
- 9.2 If the competition venue is being closed due to extreme weather conditions or other unforeseeable factors, no make-up arrangements will be made by the Organizing Committee. The application fee will not be refunded. The latest news will be released on the official website in such cases.

10 合唱比賽規則：組別比賽

10.1 A 組—童聲合唱

10.1.1 A1 組比賽限時 8 分鐘，A2 組比賽限時 10 分鐘，逾時扣分，詳情請參閱第 8 項評分準則。

10.1.2 A1 和 A2 組參賽歌曲須為下列作品：

10.1.2.1 一首來自「一帶一路」沿線國家或文化區域的作品；

10.1.2.2 一首自選歌曲。

10.1.3 A1 參賽年齡須為 12 歲或以下，A2 參賽年齡須為 16 歲或以下。

10.1.4 參賽者不限男女，惟必須唱女高低音聲部。

10.2 B 組—青少年合唱

10.2.1 比賽限時 10 分鐘，逾時扣分，詳情請參閱第 8 項評分準則。

10.2.2 參賽歌曲須為下列作品：

10.2.2.1 一首來自「一帶一路」沿線國家或文化區域的作品；

10.2.2.2 一首自選歌曲。

10.2.3 參賽年齡須為 29 歲或以下。

10.2.4 參賽者不限男女，惟 B1 組必須唱女高低音聲部；B2 組必須唱男高低音聲部；B3 組必須唱男女高低混聲。

10.3 C 組—C1 成人合唱組及 C2 樂齡合唱組

10.3.1 比賽限時 8 分鐘，逾時扣分，詳情請參閱第 8 項評分準則。

10.3.2 參賽歌曲須為下列作品：

10.3.2.1 一首來自「一帶一路」沿線國家或文化區域的作品；

10.3.2.2 一首自選歌曲。

10.3.3 C1 參賽年齡須為 60 歲或以下；C2 參賽年齡須為 50 歲或以上，當中一半或以上成員須為 60 歲或以上。

10.3.4 參賽者不限男女，聲部亦不設限制。

10.4 F 組—「一帶一路」民謠歌舞表演合唱

10.4.1 比賽限時 8 分鐘，逾時扣分，詳情請參閱第 8 項評分準則。

10.4.2 對比賽曲目的數量、風格、表演類型、戲劇、舞台、舞蹈編排或演唱方式均沒有限制，惟曲目須為來自「一帶一路」沿線國家或文化區域的民歌。

10.4.3 以表演、戲劇、編舞、舞臺效果等多元藝術形式演繹所選歌曲。

10.4.4 參賽者不限男女或年齡，聲部亦不設限。

10 Competition Regulations : Category Competitions

10.1 Category A – Children’s Choir

10.1.1 Time limit: (A1) 8 minutes; (A2) 10 minutes. Marks will be deducted if the time limit is exceeded. For marking criteria, please refer to Section 8.

10.1.2 For Categories A1 and A2, there shall be two competition pieces following the criteria below:

10.1.2.1 One piece from a “Belt & Road” related country or cultural region;

10.1.2.2 One piece of free choice.

10.1.3 Participants in Category A1 shall be aged 12 or under, and Participants in Category A2 shall be aged 16 or under.

10.1.4 No limitations on gender, but choirs shall only consist of soprano and alto voices.

10.2 Category B – Youth Choir

10.2.1 Time limit: 10 minutes. Marks will be deducted if the time limit is exceeded. For marking criteria, please refer to Section 8.

10.2.2 There shall be two competition pieces following the criteria below:

10.2.2.1 One piece from a “Belt & Road” related country or cultural region;

10.2.2.2 One piece of free choice.

10.2.3 Participants shall be aged 29 or under.

10.2.4 No limitations on gender, but choirs for category B1 shall only consist of soprano and alto voices; B2 shall only consist of tenor and bass voices; B3 shall consist of soprano, alto, tenor and bass voices.

10.3 Category C – C1 Adult Choir and C2 Elderly Choir

10.3.1 Time limit: 10 minutes. Marks will be deducted if the time limit is exceeded. For marking criteria, please refer to Section 8.

10.3.2 There shall be two competition pieces following the criteria below:

10.3.2.1 One piece from a “Belt & Road” related country or cultural region;

10.3.2.2 One piece of free choice.

10.3.3 C1 participants shall be aged 60 or under; C2 participants shall be aged 50 or above while at least half of the group shall be aged 60 or above.

10.3.4 No limitations on gender and the combination of voices.

10.4 Category F – “Belt & Road” Folklore Show Choir

10.4.1 Time limit: 8 minutes. Marks will be deducted if the time limit is exceeded. For marking criteria, please refer to Section 8.

10.4.2 No limitations on the number of competition pieces, style, type of performance, drama, staging, choreography or way of performing the choral pieces, however, the piece(s) should be folk song(s) from any “Belt & Road” related countries or cultural regions.

10.4.3 Songs shall be performed in multidisciplinary art-forms, that can include, but not limited to, singing, drama,

<p>11 決賽</p> <p>11.1 A1、A2、B1、B2、B3、C1、C2 組比賽中獲得金獎或以上，且最高分的團隊，將進入決賽。</p> <p>11.2 F 組比賽中獲得金獎或以上，且最高分的三隊，將進入決賽。</p> <p>11.3 如有組別比賽沒有任何團體獲得金獎或以上，該組別則沒有團隊進入決賽。</p> <p>11.4 由合唱節全體評委所組成的評審將以投票形式，按決賽和組別比賽中的實際表演情況選出各特別獎項和獎金的獲獎者。</p> <p>11.5 進入決賽的隊伍將表演 1 首作品，可選擇組別賽的表演曲目或任何自選作品。</p>	<p>choreography, stage-effects etc.</p> <p>10.4.4 No limitations on age, gender and the combination of voices.</p> <p>11 Final</p> <p>11.1 The choir receiving a Gold Award or above with the highest marks in the following categories will enter the Final automatically: A1, A2, B1, B2, B3, C1 and C2.</p> <p>11.2 The first three choirs receiving Gold Awards or above with the highest marks in Category F will enter the Final automatically.</p> <p>11.3 If there is no Gold Award or above recipient in any given category, no team will enter the Final from the said category.</p> <p>11.4 All the adjudicators of the Festival will form a jury panel and vote, based on the performances in the Final and the Category Competitions, to decide on a number of Grand Prizes and Cash Prizes.</p> <p>11.5 Each finalist will perform one piece in the Finals. The piece can be chosen from the programme which the finalist has performed in the Category Competition or any other piece of the choir's own choice.</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------